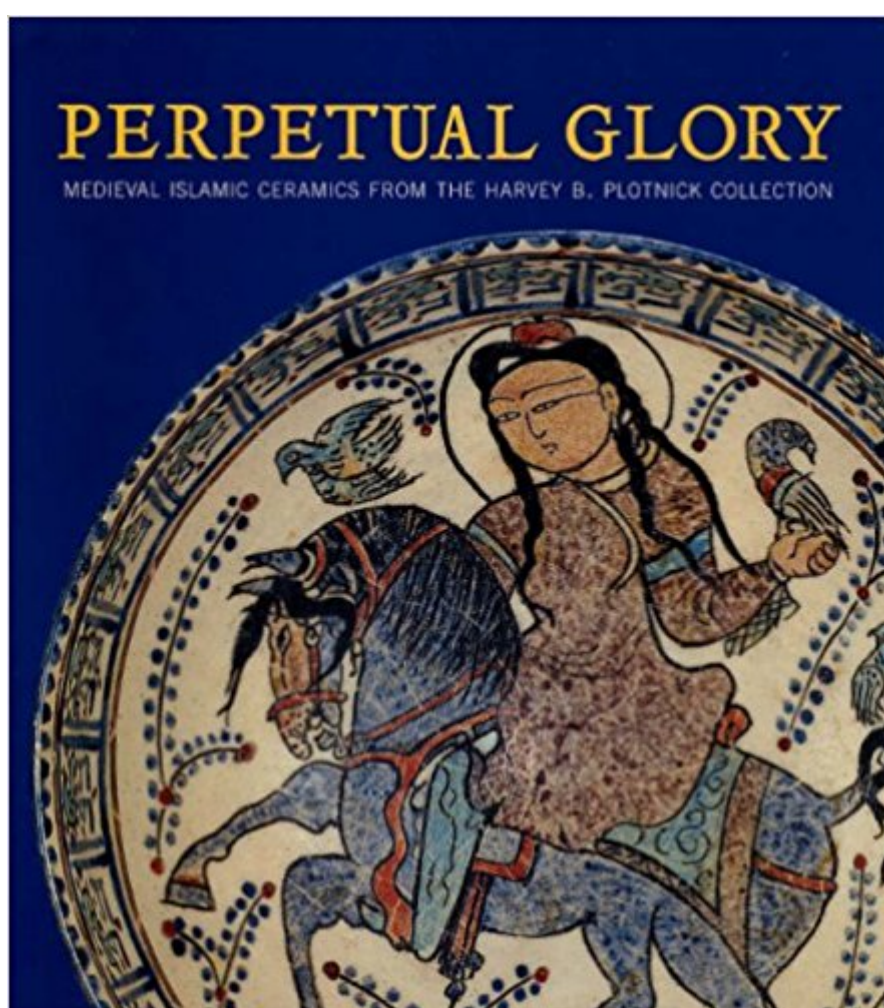


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# Perpetual Glory: Medieval Islamic Ceramics From The Harvey B. Plotnick Collection (Art Institute Of Chicago S)



## Synopsis

Renowned for their technical inventiveness, variety, and beauty, Islamic ceramics first began to flourish in the medieval period. This handsome book presents over one hundred works from the unparalleled Harvey B. Plotnick Collection and documents the extraordinary achievements in Islamic pottery from the 9th to 14th centuries. Focusing on three of the most important types of ceramics produced in Iraq and Iran—lusterware, minai, and underglaze painted wares—the book includes fascinating information on each of the works and an introductory essay that discusses the exalted status that ceramics held in the medieval Islamic world, the developments of various techniques in ceramic production, and the singular importance of this major collection. It also tells the particular story of the development of lusterware from the era of the Abbasids (9th–10th centuries), to the court of the Fatimid rulers in Egypt, to its remarkable artistic expression in Iran in the late 12th century.

## Book Information

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## Customer Reviews

Oya Pancaroglu is assistant professor in the Department of Archaeology and History of Art at Bilkent University in Ankara, Turkey.

One absolutely beautiful book! Fantastic clear pictures of extant pieces, with dates and places of origin clearly identified. One of the best books of this type, with text presented in a clear format that is inviting to read.

Here's the book that won't let the recipients forget who gave it. It provides an eye-opening tour of just how much beauty can be put into daily objects, in this case the ceramics made in the medieval Islamic regions. While not a textbook, Perpetual Glory does, through discussion of one outstanding collection, give the artistic, technical and social background in which the objects were made. The book itself is beautifully designed and has superb color photography - as one would expect from its being from the Art Institute of Chicago and Yale University Press.

This book with its texts and illustrations provides an interesting reference for historical development of Islamic pottery from the 9th to 13-14th century.

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